

## Winter Angel

1. Make plastic templates for arm, body and paper skirt include markings for face. Lay body and arm templates on the wrong side of tan fabric. Use a pencil to draw around template once for body and twice for arms. This is your **sewing line**. Tape body template to fabric with masking tape. Trace nose and eyebrows lightly with a pencil on right side of fabric. Trace eyes and mouth with brown gel pen. Trace paper skirt on cream colored cardstock.
2. WRST sew body and arms on the marked line. Leave open where indicated on pattern. Cut out body and arms  $\frac{1}{8}$ " beyond stitching line. Clip inside corners and curves. Turn body and arms RSO. A turning tool is helpful. Stuff body firmly to line marked on pattern. Stuff arms to stuffing line shown on pattern. Stitch arms to shoulders.
3. Stitch nose with one strand of tan thread. Insert needle at the top of head seam line, coming out at the bridge of nose where her eyebrows cross. Take a small stitch and pass needle down through stuffing and up directly across on the other side of nose on stitching line. Pull thread a little as you sew and it will make a ridge. Continue taking tiny stitches from side to side down the nose until your stitches meet at the bottom of nose. To finish bring your needle out on the top seam line and secure it with a knot. Color cheeks with a red colored pencil (Prismacolor - Henna) - work slowly with a light hand. Stitch eyebrows with one strand of DMC 3031 brown floss using a backstitch.
4. Cut skirt out on line. Roll cardstock and use double stick tape to secure ends making a cone shaped skirt. Place body over cone turning under the fabric where shown on pattern. Stitch body to cardstock skirt. Cut a piece of cream crepe paper 2" x 16" and sew a gathering stitch down the center of the crepe paper lengthwise. Fold over on the stitching line and gather for ruffle. Trim edges to make ruffle about  $\frac{1}{2}$ ". Antique with coffee if desired. Glue to cardstock skirt with a glue stick.
5. Cut two dress bodices from coffee dyed muslin. Sew shoulder seams. Turn under sleeve edges and stitch a hem. Sew underarm/side seams. Turn under neck edge and stitch with a little running stitch leaving ends long enough to gather. Cut dress skirt dress 5" x 12". Sew 5" sides together with a  $\frac{1}{4}$ " seam. Fold under one long edge  $\frac{1}{4}$ " and stitch hem. Sew two lines of gathering stitches on the other long side - the first stitching line is a scant  $\frac{1}{2}$ " from edge and the second line is  $\frac{1}{8}$ " from the first line. Place bodice on the on doll and gather neck edge tying off at the back. Place skirt over bodice gather the two

- stitching lines and tie ends at back of doll. Sew a small jewelry tag with punched heart to skirt.
6. Cut wing from either decorative silver paper or it can be made with rubber stamp techniques as follows. Cut wing from cardboard. Emboss one side of wing with Ultra Thick Embossing Enamel Platinum. Paint the back side of wing with silver paint. Punch holes with  $\frac{1}{8}$ " hole punch. Use wire to attach wings to angel criss crossing at front.
7. Drill a hole in a small wooden star. Paint star with golden paint and antique with a wash of brown paint. Use a small piece of wire to attach star to hand. The wire can go right through the fabric of her hand.
8. Tie two overhand knots in hair wool about  $1\frac{1}{2}$ " from each other. Turn the ends towards the center and stitch hair on doll at the center and just above the knots to secure.

## Aging Dolls and Fabric

- To age the doll with the most control use Decorating Chalks (available at Rubber Stamp or Scrapbooking Shops) applied to the doll with a dry cosmetic sponge wedge. Dab the sponge on the chalk and then apply to the doll. Practice applying the chalk on the body where the clothes will be to get a feel for this method. This method is quick and you will be able to control the end result easily.
- Age your doll after she is stuffed with instant coffee (one tsp instant coffee to one cup hot water) painting the coffee on the doll with a sponge brush.
- Age fabric with instant coffee (1 tsp instant coffee to 1 cup hot water). Soak fabric in coffee for 10-20 minutes then rinse and dry. Set in the sun to dry for very mottled look. Another way to use instant coffee is to wet the fabric then dab a wet finger in coffee crystals and apply directly to the fabric. This is a great way to get age spots exactly where you want them. The coffee will bleed into the wet fabric. Add a little more water to soften the look if it is too dark. Heat set the fabric to help retain the coffee staining if the fabric will be washed.
- Find wool for hair at Weaving Shops - Romney Wool is especially nice and comes in several colors. The wool usually comes "in the grease" which means that the lanolin and dirt are still in the wool - just shaved right off the sheep. You can wash the wool with a tiny bit of dish soap if you prefer to work with clean wool.